WBAI Folio

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PROGRAM FOLIO

Aug. 19 - Sept. 1

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The cover photograph was taken in New York City by I. B. Shavitz

MONDAY, August 19

7:00 CHAMBER MUSIC Quartets by Haydn and Schubert. Aug. 19

8:15 TWO WORKS BY WILLIAM SCHUMAN Includes Credendum and Undertow. Aug. 23

9:00 OPINION Emile Capouya with another in a series of talks on The Meaning of Revolution. Aug. 16

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents Minority Views of Lost Causes. Aug. 18

9:45 RADIATION INFORMATION A series produced for WBAI by Lewis Herber; in this talk he discusses 'The Atomic Energy Commission, Its Policies and Practices.' Aug. 16

10:15 CHAMBER CONCERT Music by Schuller, Malipiero, and Revueltas. Aug. 20

11:00 FRENCH POETRY — PRESENT TENSE Daisy Aldan, poet and faculty member of Ecole Libres Des Hautes Etudes in New York discusses the contemporary scene in French poetry. Aug. 18

11:30 A SCOTS QUAIR Fredi Dundee reads more from the book by Lewis Grassic Gibbon. Today: 'Chris, I've Come to Tell You of Ewan.'

12:05 THREE SONATAS BY HINDEMITH for oboe, organ and viola. Details Aug. 18

1:00 SHAW'S DRAMATIC CRITICISM William Knight reads George Bernard Shaw's reviews in installments, to be concluded this week.

1:30 NOTES FROM THE UNDERGROUND A daytime repeat of Dostoyevsky's exercise in existential fiction, read by Erik Bauersfeld. The readings will be heard weekdays at this time.

2:00 BEETHOVEN'S NINTH played by the Bayreuth Festival Orchestra and sung by the Festival Chorus with soloists Elisabeth Schwarzkopf, Elisabeth Höngen, Hans Hopf, and Otto Edelmann, conducted by Wilhelm Furtwaengler. This performance was recorded during the 1961 Bayreuth Festival. (Angel COLH 78/79) Aug. 24

3:15 DEAR PRECEPTOR Anna Mary Welles, biographer of Thomas Wentworth Higginson, talks about the man and his times. Aug. 17

3:45 FOLK MUSIC WITH JUDY COLLINS Aug. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 SACRED MUSIC Aug. 21

JULIA PERRY Stabat Mater (1951) (Japan Philharmonic Strings/Strickland) (CRI 133) 20m

SAMUEL SCHEIDT Motet, Christe, der du bist Tag und Licht (1620) (Göttinger Stadtkantoreli Doormann) (Cantate 11 07L) 14m

J. P. SWEELINCK Cantiones Sacroe No. 4 — Te Deum (1619) (NCRV Vocal Ensemble/Voorberg) (Boerenreiter 30L1305) 10m

JEAN-BAPTISTE LULLY Miserere (Soloists, St. Anthony Singers, Ensemble/Lewis) (Oiseau-Lyre 50166) 31m

7:00 NEWS Robert Potts

7:15 OPINION Larry Birns, Professor of International Relations. Aug. 20

7:30 CONDUCTED BY MAX GOBERMAN — I The first in a new series of recordings made with the Vienna New Symphony Orchestra. The series will cover works by Bach, Haydn, Mozart, Beethoven, Schubert, Brahms, Wagner, Tchaikovsky, Debussy, and Prokofiev. Aug. 20

J. S. BACH Cantata No. 174 — Sinfonia only; Three Chorales; Concerto in C minor, Two Claviers.
(Vienna New Symphony Orchestra and Akademie-Kammerchor/Goberman; Kurt Rapf and Herbert Tachezi, solo Claviers) (LRM 501)

8:00 A CONVERSATION WITH V. S. PRITCHETT Erik Wensburg talks with the British short story writer, essayist, and critic in the WBAI studio. Aug. 22

8:30 THE GOON SHOW The Emperor of the Universe Bulldog Seagoon choked back a gasp as he read it: 'Government Officials are concerned by the alarming decrease in the number of Englishmen per capita.' Little did he realize it, but this simple report in **The Times** was to lead him to his most dangerous assignment.

9:00 THE BLACK PRESS A frank discussion by six members and representatives of the Negro press: Allan Morrison, New York Editor for Johnson Publications (**Ebony**); W. Beverly Carter, assistant to the publisher of Courier Publishing Company; George F. Brown, Editor of the New York **Courier**; Malcolm X, national representative of The Honorable Elijah Mohammed, representing **Mohammed Speaks**; Esther Hackson, Managing Editor of **Freedomways**; and the moderator, Jesse Walker, City Editor of New York's **Amsterdam News**. Aug. 21

10:15 HELSINKI FESTIVAL, 1963 — VII This program was originally a concert given at the University of Helsinki. The Helsinki City Symphony Orchestra is conducted by Ernest Ansermet. Aug. 22

JEAN SIBELIUS En Saga
CLAUDE DEBUSSY Nocturne No. 2 — 'Fêtes' Apres-midi d'un faune, Rondes de printemps
LUDWIG VAN BEETHOVEN Symphony No. 7 in A, Op. 92

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 A JOURNEY TO THE CENTRE OF THE EARTH The story by Jules Verne adapted for the BBC by Lance Sieveking. Tonight, the first of seven parts.

12:15 **TWO AMERICAN SONG SETS** Aug. 23
BARBER Hermit Songs
(Price, soprano; Barber, piano) (Col ML 4988)
COPLAND Twelve Poems of Emily Dickinson
(Lipton, mezzo-sop; Copland, piano)
(Col ML 5106) 29m

1:00 **SIGN-OFF**

TUESDAY, August 20

7:00 **MUSIC BY HAROLD SHAPERO** Three works written in his mid-twenties. Details, Aug. 31

8:10 **PIANO MUSIC** by Beethoven and Ives. Details, Aug. 31

9:00 **OPINION** Professor Larry Birns. Aug. 19

9:15 **MISCELLANY**

9:30 **AMERICA'S MUSICAL HERITAGE — X** With Karl Kruger. Aug. 17
MOLLER Quartetto in E♭
Songs by SIMON PETER, HERBST, MUELLER, J. F. PETER and MICHAEL
PETER Quintet No. 5

10:30 **KRISHNAMURTI** A talk recorded by the religious prophet in California in 1949. More information on August 30.

11:30 **LAWRENCE OF CLOUDS HILL** A study of T. E. Lawrence in his later years, compiled for the BBC by Francis Watson.

12:30 **CONDUCTED BY GOBERMAN — I** The first in a series of seven programs of selections from a new series of recordings. Details, Aug. 19

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **NOTES FROM THE UNDERGROUND**

2:00 **KEYBOARD MUSIC BY BACH'S SONS** Works by K.P.E., Wilhelm Friedemann, and J. C. Aug. 11

3:00 **CHAMBER CONCERT** Aug. 19
GUNTHER SCHULLER Music for Brass Quintet (1960) (NY Brass Quintet) (CRI 144) 12m
GIAN-FRANCESCO MALIPIERO Rispetti e Strombotti (Juilliard String Quartet) (Tape) 18m
SILVESTRE REVUELTAS Homage to Garcia Lorca (1935) (MGM Chamber Orch/Surinach) (MGM-TRH E3496) 14m

3:45 **LEARNING ABOUT THREAT AND RESPONSE** Three members of a voluntary research group currently studying 'the residual effect of the Cuban crisis,' discuss their research techniques and use of the findings. They are members of Application of Behavioral Sciences to the Strategies of Peace — also known as ABSSOP.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher presents the French baritone, André Bouge (1893-). Aug. 23

6:45 **REPORT ON PARLIAMENT** A series of programs produced in London by the BBC. They include actuality material, interviews and short discussions with members of Parliament, and analyses by leading commentators for the national daily and Sunday press. Aug. 21

7:00 **NEWS** Robert Potts

7:15 **OPINION** Professor Seymour Martin Lipset, sociologist at the University of California. Aug. 21

7:30 **FILMS** Norman Fruchter and Henry Heifetz take a long look at the film careers of Francois Truffaut and Michelangelo Antoniani. Aug. 22

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Aug. 23

9:00 **AN ARAB REFUGEE'S VIEW OF ISRAEL** Antoun Zahlen was born in Haifa, Palestine, and lived there with his family until 1948. He is now Associate Professor of Physics at the American University of Beirut. In this talk with Trevor Thomas of KPFA, he presents an essentially tragic view of the Arab-Israeli conflict. Aug. 23

9:45 **THE STRING QUARTETS OF ARNOLD SCHOENBERG** The first in a series of three recorded concerts. Aug. 18
Quartet No. 1 in d, Op. 7 (Juilliard String Quartet) (Col ML4735) 42m

10:30 **THE HIDDEN, THE UNKNOWABLE, THE UNTHINKABLE** Captain Sir Richard Francis Burton, K.C.M.G., was a man of many roles. Born in the 19th Century, he was primarily a journalist who recorded everything wherever he went — and he went nearly everywhere — including Salt Lake City, Utah. This essay, by Fawn M. Brodie, covers all his varied activities and is intended as an introduction to her edition of Burton's **The City of the Saints**, to be reissued shortly by Alfred A. Knopf, Inc. Lee Whiting reads it. Aug. 22

11:15 **MISCELLANY**

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **A JOURNEY TO THE CENTRE OF THE EARTH** Parts Two and Three

12:45 **TULIPOMANIA** An account of the 17th Century tulip madness when speculation in Holland forced the price of the bulb to astonishing levels. From **Extraordinary Delusions and the Madness of Crowds** by Charles MacKay, read by Arnold Wolf. Aug. 25

1:00 **SIGN-OFF**

WEDNESDAY, August 21

7:00 **SACRED MUSIC** Including works by Perry, Scheidt, Sweelinck and Lully.

8:15 **BEETHOVEN SONATAS** Two sonatas from 1803. Aug. 29
Sonata No. 8 in G for piano and violin, Op. 30 No. 3 (Rachmaninoff, Kreisler) (Vic LM 6099) 22m
Sonata No. 16 in C for piano, Op. 31 No. 1 (Schnabel) (Vic LM 9500) 23m

9:00 **OPINION** Professor Seymour Martin Lipset. Aug. 20

9:15 **MISCELLANY**

9:30 **Paul Dessau's IL PROCESSO A LUCULLO**, a one-act opera based on a play by Bertolt Brecht. This performance is by the Symphony Orchestra and the chorus of the Rome Radio under the direction of Bruno Maderna. Aug. 25

11:20 **HUMOR FROM THE BBC**

11:30 **THE BLACK PRESS** Aug. 19

12:45 **REPORT ON PARLIAMENT** Recorded in London by the BBC. Aug. 20

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **NOTES FROM THE UNDERGROUND**

2:00 **MISCELLANY**

2:10 **FRENCH FESTIVALS, 1962 Nice** The Delfayet Quartet, Jean-Pierre Rampal, flute, Robert Veyron-Lacroix, harpsichord. Aug. 18
FLORENT SCHMITT Quartet
BACH Sonata for flute and harpsichord
JEAN RIVIER Grave et Presto

2:45 **THE RELAPSE or Virtue in Danger** A comedy written by John Vanbrugh in 1696, presented by the BBC World Theotre. August 24

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **CHAMBER MUSIC** Aug. 19
HAYDN Quartet in C, Op. 76, No. 3 "Emperor"
(Vienna Konzerthaus Quartet)
(Westm. XWN 18607) 27m
SCHUBERT Quartet No. 15 in G, Op. 161
(Budapest String Quartet) (Col. ML 4833) 43m

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced

7:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI

7:45 **KENYA'S INDEPENDENCE** George Hauser, Executive Director of the American Committee on Africa, interviews Tom Mboya about Kenya's political future and the projected East African Federation. The interview took place at Mr. Mboya's home in Kenya. Aug. 29

8:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green. Aug. 26

9:00 **REPORT FROM THE SOUTH** Program time left open each week during the summer for special programs from our correspondent, Dale Minor. Aug. 22

10:00 **THE PIANO MUSIC OF HENRY COWELL** Including Mr. Cowell's experiments on, in, and around the piano. Aug. 22
Tides of Manaunaun; Exultation; Harp of Life; Lilt of The Reel; Adveritsement; Antinomy; The Aeolian Harp; Sinister Resonance; Anger Dance; Banshee; Fabric; What's This?; Amiable Conversation; Fairy Answer; Jig; The Snows of Fujiyama; The Voice of Lir; Dynamic Motion; Trumpet of Angus Og; Tiger.

10:30 **MEDIEVAL SACRED MUSIC—I** The first in a series of five programs recorded at the 1960 Aldeburgh Festival. The Purcell Singers directed by Imogen Holst. (BBC) Aug. 29
ANONYMOUS Cunctipotens Genitor; Alla Psallite; Benedicamus Domino
LEONIN Alleluia
PEROTIN Viderunt

11:00 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **A JOURNEY TO THE CENTRE OF THE EARTH** Parts Four and Five

12:45 **CHURCH AND STATE VS HAIR AND BEARDS** Charles MacKay's history of the difficulties of transgressing tonsorial fashions. A chapter from **Extraordinary Delusions and the Madness of Crowds**, read by Arnold Wolf.

1:00 SIGN-OFF

THURSDAY, August 22

7:00 **BACH CANTATA NO. 21** performed by the Berlin Philharmonic. Aug. 28

7:45 **AMERICAN STRING QUARTETS** by Barber, Cage, Lieberson, and Carter. Details, Aug. 30

9:00 **OPINION** To be announced

9:15 **MISCELLANY**

9:30 **FILMS** Messrs. Fruchter and Heifetz examine the film careers of Truffaut and Antaniani. Aug. 20

10:00 **REPORT FROM THE SOUTH** Aug. 21

11:00 **MODERN VOCAL MUSIC** Webern's second cantata and Boulez's Marteau sans Maitre. Aug. 25

11:45 **THE HIDDEN, THE UNKNOWABLE, THE UNTHINKABLE** Lee Whiting reads an essay about Captain Sir Richard Francis Burton, traveller and journalist. Aug. 20

12:30 **A CONVERSATION WITH V. S. PRITCHETT** Aug. 19

1:00 **SHAW'S DRAMATIC CRITICISM** William Knight reads the last of George Bernard Shaw's reviews.

1:30 **NOTES FROM THE UNDERGROUND**

2:00 **HELSINKI FESTIVAL, 1963 — VII** Orchestral works by Sibelius, Debussy and Beethoven are performed by the Helsinki City Symphony Orchestra under the direction of Ernest Ansermet. Aug. 19

3:15 **THE RIGHT PERSON** June Tobin and Stephen Murry in a BBC tale of intrigue.

3:45 **A FEUDAL FROM TIBET** Kesang Rinzing Tenduf-La was one of the first Tibetans ever to be sent out of his own country for education. A member of the nobility and now a resident of Darjeeling, India, he was recently in San Francisco where he delivered a number of lectures about his country. Elsa Knight Thompson talks with him at KPFA.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **THE PIANO MUSIC OF HENRY COWELL** Details Aug. 21

6:15 **CHAMBER MUSIC FOR WINDS** Aug. 25
BARBER Summer Music for Wind Quintet, Op. 31
(1956) (Philadelphia Woodwind Quintet) (Col ML 5441) 12m
MILHAUD La Cheminee du Roi Rene
(New York Woodwind Quintet) (Everest SDBR 3092) 13m
POULENC Sextet for Piano and Winds (1932)
(Glazer, New York Woodwind Quintet)
(Everest 3081) 19m

7:00 **NEWS** Robert Potts

7:15 **OPINION** Marshall Windmiller, Professor of International Relations at Stanford University. Aug. 23

7:30 **CONDUCTED BY MAX GOBERMAN — II** The second in a new series of seven programs, with selections from the last series of recordings made by this conductor. Aug. 23
MOZART A Little Masonic Cantata; Eine Kleine Nachtmusik, K. 525 (Equiluz, Graupe, tenors; Wimmer, bass, with Academy Chamber Choir and Vienna New Symph/Goberman) (LRM 503)

8:00 **MY WORD!** The BBC panel game, repeated now on Sunday Mornings.

8:30 **EYEWITNESS AT HUE South Vietnam** Dr. Erich Wulff, former professor of the Faculty of Medicine at Hué and formerly in charge of the neurological department at Freiburg University in Germany, was the only Western eyewitness to the Buddhist massacre in Hué on May 8. He was a teacher and friend of many young Buddhists, including the Hué Buddhist student leader who was arrested and apparently tortured severely by the South Vietnam government. Dr. Wulff describes in detail the demonstrations, their background, and his experiences at the State Department in Washington. Aug. 23

9:30 **THE OVERCOAT** The short story by Nicolai Gogol. (BBC) Aug. 26

10:00 **LISZT-BARTOK FESTIVAL, 1962 — V** The Hungarian State Symphony Orchestra is under the direction of Nina Sanzogna. Aug. 23
ANTONIO VIVALDI Concerto Grosso in a

ZOLTAN KODALY Symphony in C
JOHANNES BRAHMS Symphony No. 1 in c, op. 63

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 A JOURNEY TO THE CENTRE OF THE EARTH Parts Six and Seven.

12:45 MISCELLANY

1:00 SIGN-OFF

FRIDAY, August 23

7:00 TWO AMERICAN SONG SETS by Barber and Copland. Each accompanied by the composer. Details Aug. 19

7:45 VERDI'S REQUIEM, in a 24-year old recording. Details, Aug. 28

9:00 OPINION Marshall Windmiller. Aug. 22

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Aug. 20

10:30 SIT-IN AT THE GOVERNOR'S The New York campaign against employment discrimination included a 24-hour sit-in at the New York offices of Governor Rockefeller. WBAI volunteer Paul Schaffer spent a night with the demonstrators and recorded their conversation.

11:00 CONDUCTED BY MAX GOBERMAN — II The second of seven programs dealing with a new series of recordings — Gobermon's last. Aug. 22

11:30 DEAD CERTAINTY A BBC drama of blackmail.

12:00 EYEWITNESS AT HUE Dr. Erich Wulff, only Western eyewitness to the Buddhist massacre in Hué, South Vietnam, describes the demanstrations, their background and his experiences since then. Aug. 22

1:00 GOLDEN VOICES Anthony Boucher. Aug. 20

1:30 NOTES FROM THE UNDERGROUND Erik Bauersfeld continues these readings on Monday.

2:30 AN ARAB REFUGEE'S VIEW OF ISRAEL Aug. 20

3:15 LISZT-BARTOK FESTIVAL, 1962 — V A concerto by Vivaldi and a symphony each by Kodaly and Brahms. Aug. 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 TWO RUSSIAN SONG CYCLES sung by Maria Kurenko and Galina Vishnevskaya. Aug. 28
MOUSSORGSKY Sunless Cycle
(Kurenka, soprano; Pastukhoff, piano) (Capital P8310) 16m
PROKOFIEV Five Sangs, Op. 27
(Vishnevskaya, soprano; Rostrapovich, piano) (Philips PHM 500-021) 13m

6:30 TWO WORKS BY WILLIAM SCHUMAN Aug. 19
Credendum
(Philadelphia Orch./Ormandy) (Columbia ML 5185) 18m
Undertaw, Choreographic Episodes for Orch.
(Ballet Theatre Orch/Levine) (Cap P8-238) 24m

7:00 NEWS Robert Potts

7:15 OPINION Minister John Shabazz, Western representative of the Honorable Elijah Mohammed of the Last Found Nation of Islam in North America. Aug. 26

7:30 DUE PROCESS — RECENT SUPREME COURT DECISIONS Ann Fagan Ginger, constitutional attorney, discusses several cases involving due process which she feels are of unusual importance.

8:00 TALKING ABOUT MUSIC A BBC program which includes Maria Callas, Arthur Jacobs, Victor Hochhauser, Osian Ellis and others. Aug. 25

8:30 SYMPHONY CONCERTANTES by Mozart and Gail Kubik. Kubik's won him the 1952 Pulitzer Prize. Aug. 31
MOZART Sinfonia Concertante in E flat for Oboe, Clarinet, Bassoon, Horn and Strings, K. Anhq (297b) (Vienna Philharmonic Wind Group and Vienna State Opera Orch/Swoboda) (West XWN 18041) 33m
KUBIK Symphony Concertante for Trumpet, Viola, Piano and Orchestra (Orchestre de la Radiodiffusion Française/Kubik) (Vic LM 2426) 27m

9:30 48 HOURS IN DANVILLE Lea Branton, Los Angeles attorney, spent just two days in Danville, Virginia, during the height of recent racial demonstrations there. Mr. Branton is Chairman of the Los Angeles Friends of the Student Non-Violent Coordinating Committee and his visit to Danville was an 'orientation period' for his work with SNCC. Aug. 26

10:30 THE STRING QUARTETS OF ARNOLD SCHOENBERG This second in a series of three recorded concerts offers the composer's second and third quartets, in performances by the Juilliard Quartet, with soprano Uta Graf. Aug. 27
Quartet No. 2 in F sharp minor for strings and soprano, Op. 10 (Paems by Stefan George) (Juilliard Quartet and Graf) 28m
Quartet No. 3, Op. 30
(Juilliard Quartet) (both works on Columbia ML 4736) 29m

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's.

12:45 INTRODUCED ANIMALS BBC Naturalist program.

1:00 SIGN-OFF

SATURDAY, August 24

8:00 THE LAMENTATIONS OF JEREMIAH by Thomas Tallis, performed by the New York Pro Musica under Noah Greenberg. Aug. 27

8:15 BEETHOVEN'S NINTH recorded at the 1951 Bayreuth festival under the direction of Wilhelm Furtwaengler. Aug. 19

9:30 PROGRAMS FOR YOUNG PEOPLE Page 11

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 AMERICA'S MUSICAL HERITAGE — XI, with Karl Kruger.
ANTES Trio No. 1 for Two Violins and Cello 12m
ROBERTSON slow movement from String Quartet in e and the 2nd and 3rd movements from American Serenade 7m and 11m
de LEAUMONT Due Concertante for Cello and Continuo 11m
ROBERTSON excerpts from The Book of Mormon Oratoria 8m

11:45 THE GOON SHOW The Histories of Pliny the Elder In the year YLiii BC, Julius Caesar conquered England. Like a mighty octopus, the legions of Rame spread across the land. For ten years Caesar ruled with an iron hand, then with a wooden foot, and finally, with a piece of string. How much of this could Britain take?

12:15 ELIZABETH'S ADMIRAL An account of the execution for treason of Thomas Seymour. (BBC)

1:15 ISHERWOOD AT WORK Christopher Isherwood presents selections and discusses his novel in

progress in a talk delivered at the Pacific Coast Writers Conference at Los Angeles State College.

2:00 JAZZ

4:30 THE LAST MINUTE Space left open for programs which arrive too late for listing in the Folio.

5:30 MAHLER, early and late. A song cycle and a symphony. Aug. 30
Lieder eines fahrenden Gesellen (1883/4)
(Fischer-Dieskau; Philharmonia Orchesrta/ Furtwangler) (Angel 35522) 18m
Symphony No. 9 in d (1909/10)
(London Symphony Orchestra/Leopold Ludwig) (Everest 6050/2) 75m

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gold introduces recordings (not all jazz) from his own collection.

8:15 THE FILM ART The first two interviews recorded in Rome by Gideon Bachmann with Italian poet-film maker Pier Paolo Pasolini, whose three films **Accatone, Mamma Roma** and **La Ricotta** have created a new stir in Italian film production.

9:00 THE RELAPSE or **Virtue in Danger** A comedy by John Vanbrugh, first performed at the Theatre-Royal in Drury-Lane in December, 1696, where it was hailed as a masterpiece of wit. Vanbrugh wrote the play in six weeks when he was thirty one years old, and it was designed as a sequel to Colley Cibber's **Love's Last Shift.** A peculiarity of this late Restoration comedy is that it consists of two complete plays with only the smallest links between them. (BBC) Aug. 21

1:00 QUARTETS Aug. 26
PAUL BOWLES Music for a Farce (Clarinet, Trumpet, Percussion, Piano) (1938) (Williams, Crisara, Harris, Masselos) (MGM-TRH E3549) 13m
KENNETH GABURO Line Studies (Flute, Clarinet, Trombone, Viola) (Baker, Glazer, Price, Trampler) (Col ML 5821) 10m
BOHUSLAV MARTINU Piano Quartet
(Wingreen; Walden Quartet) (CB 170) 22m
ELLIOTT CARTER Sonata for Flute, Oboe, Cello and Harpsichord (1952) (Brieff, Marx, Bernsohn, Conant) (Col ML 5576) 17m

12:00 FOLK MUSIC WITH ROLF CAHN Mr. Cahn presents a program of Flamenco — the music of Spain.

12:40 MISCELLANY

1:00 SIGN-OFF

SUNDAY, August 25

8:00 CHAMBER MUSIC FOR WINDS by Barber, Milhaud, and Poulenc. Aug. 22

8:45 MODERN VOCAL MUSIC Two classics of the modern repertoire. Aug. 22
WEBERN Cantata No. 2 Op. 31
(Steingruber, Deproz, Elisabeth Brasseur Chor, Orch/Boulez) (West WN 18866) 12m
BOULEZ Le Marteau sans Maitre
(Cahn, Inst Ens./Boulez) (West WN 18746) 31m

9:30 TALKING ABOUT MUSIC A program with Maria Callas, Arthur Jacobs, Victor Hochhauser, and Osian Ellis. Aug. 23

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH The poet, critic and raconteur picks up where he left off last Sunday, with excerpts from a forthcoming autobiography.

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI

10:45 TULIPOMANIA and CHURCH AND STATE VS HAIR AND BEARDS Two chapters from Charles MacKay's **Extraordinary Delusions and the Madness of Crowds,** read by Arnold Wolf. Aug. 20 and Aug. 21

11:15 FRENCH FESTIVALS, 1962 Prades Pablo Casals and Mieczyslaw Horszowski. Aug. 28
MOZART Fantasia, K. 475, Sonata in c, K. 457
HAYDN Sonata for cello and piano

12:15 MY WORD! A Sunday morning rebroadcast of the BBC panel game. Aug. 22

12:45 THE AUTOBIOGRAPHY OF MY BOOKS English novelist Christopher Isherwood, Regent's Lecturer at the University of California, discusses his work, his acquaintances and changing currents in literature. Part One of two talks; the second one will be heard next Sunday at about this time.

1:30 MISCELLANY

1:45 EMPEROR, SHAMAN AND PRIEST Religious Life of the Early Japanese First lecture in the series 'Religion in Japanese History,' delivered at the University of California by Joseph M. Kitagawa, Associate Professor of the History of Religions in the University of Chicago.

2:30 Paul Dessau's IL PROCESSO A LUCULLO (The Trial of Lucullus). This one-act opera is based on a play by Bertolt Brecht and employs the originol text. It is performed by the Symphony Orchestra and the Chorus of the Rome Radio under the direction of Bruno Maderna. The part of Lucullus is sung by the baritone Pierre Mollet. Aug. 21

4:20 MISCELLANY

4:30 GOVERNMENT AND THE ECONOMY IN THE UNITED STATES Necessities and Politics The concluding McEnerney Lecture delivered at the University of California in Berkeley by Gunnar Myrdal, Swedish economist and sociologist.

5:45 LONGEVITY A BBC Naturalist program.

6:00 JAZZ REVIEW Phil Elwood

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents songs of Communists and Communism. Aug. 26

7:45 JOURNAL OF A DOUBLE LIBERATION Several years ago, **Les Temps Modernes** published 'Journal d'une Double Libération,' written by a prominent French intellectual under the pseudonym of Jean Basque. Michel Fougeres, a close friend of 'Jean Basque,' edited the piece and helped prepare it for publication and, in this program, Mr. Fougeres tells Chris Koch about the Journal and its author. J. Marchat, a U.N. translator, reads portions of the Journal in Mr. Fougeres' English translation. The 'double liberation' is the liberation of France from the Nazis and of Jean Basque from the effects of drugs. Aug. 27

8:30 BERLINER MILLJOH A documentory and background report on the times in which the Brecht-Weill collaborations took place, covering the years 1927-1933, prepared by William Malloch and Dr. Richard Raack, Assistant Professor of History at Long Beach State College. Aug. 26

9:30 A RECITAL BY RONALD TURINI Recorded in Moscow, and made available especially to WBAI listeners by the Canadian Broadcasting Corporation, this recital by the only present pupil of Vladimir Horowitz will introduce Turini to our listeners. Aug. 26
SCHUBERT Impromptu in B flat, Op. 142 No. 3 12m
BEETHOVEN Piano Sonata No. 23 in f, Op. 57 ("Appassionata") 24m
CHOPIN Scherzo in c sharp 7m
HINDEMITH Sonata No. 3 for Piano (1936) 12m
SCRIABIN Prelude in c sharp 7m

SCARLATTI "Pastorale" Sonata (arr. Tausig) 4m
DEBUSSY Arabesque No. 1 4m
LISZT "Années de pélerinage" Au Bord d'un Source
LISZT Hungarian Rhapsody No. 12 10m

11:00 THE SCOPE OF JAZZ Martin Williams presents Aspects of Duke Ellington, Part One.

12:00 SIGN-OFF

MONDAY, August 26

7:00 QUARTETS by Bowles, Gaburo, Martinu, and Carter. Details, Aug. 24.

8:00 THREE PIANO CONCERTOS written in the 20th century.
HONEGGER Concertino for Piano and Orchestra (Margrit Weber, Berlin Radio Sym/Fricsay) (Decca DL 9900) 8m
IRELAND Piano Concerto in E flat (Horsley, Royal Phil/Cameron) (Cap G 7183)
STRAVINSKY Capriccio for Piano and Orchestra (Horsley, Royal Phil/Cameron) (Cap G 7183) 18m

9:00 OPINION John Shabazz. Aug. 23

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE Aug. 25

9:45 48 HOURS IN DANVILLE Aug. 23

10:45 A SCOTS QUAIR Fredi Dundee concludes Book I of the classic by Lewis Grassic Gibbon. During the reading of the 'Epilude,' Miss Dundee is accomponied by James Edmond on the bagpipes. **NOTE** WBAI will consider requests to continue this series with readings from Book II of **A Scots Quair.**

11:30 THE LOVE SONGS OF ROBERT BURNS Sung by Ann Moray. (SA 754)

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Aug. 21

1:00 THE OVERCOAT The BBC adaptation of Nicolai Gogol's short story. Aug. 22

1:30 NOTES FROM THE UNDERGROUND Eric Bauersfeld continues reading Dostoyevsky's exercise in existential fiction.

2:00 BERLINER MILLJOH A documentary and background report on the times in which the Brecht-Weill collaborations took place, covering the years 1927-1933. Aug. 25

3:00 MISCELLANY

3.15 A RECITAL BY RONALD TURINI Horowitz's only present pupil is heard in a transcription of his Moscow recital. Details Aug. 25

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 CONCENTUS MUSICUS This Viennese version of an Ancient-Instruments ensemble has not much fame in this country — Yet. HAYDN String Quartet in D, Opus 3 no. 1; Siciliano from the Baryton-Trio in A (no. 49); Combalo Concerto in F major (Amadeo 6178)

6:30 MUSIC BY DANIEL PINKHAM Including performances on the harpsichord by Mr. Pinkham. Aug. 28
Cantilena and Capriccio for Violin and Harpsichord (Brink, Pinkham) (CRI 109) 7m
Concerto for Celeste and Harpsichord (Law, Pinkham) (CRI 109) 10m
Concertante No. 1 for Violin, Celeste, Harpsichord and String Orchestra (Brink, Low, Chaisson and Str Orch/Solomon) (CRI 143) 9m

7:00 NEWS Robert Potts

7:15 OPINION To be announced

7:30 THE BURROW The burrow is a nervous little animal whose whole life is devoted to securing his labyrinthine establishment against dangers from without — and within. Part One of the parable by Franz Kafka, read by Eric Bauersfeld.

8:00 ELIZABETHAN LUTE MUSIC performed by lutenist Julian Bream. details Aug. 16

9:00 DELINQUENCY AND UNDERPRIVILEGE — I A New York youth worker, Aryeh Leissner, discusses delinquency and underprivileged children. The first of three programs. Aug. 27

9:30 THE GOON SHOW The Thing on the Mountain This episode opens at the bottom of the great Mount Snowdon, in the little village of Llandahoy. It closes with the words 'It's all in the mind, you know'.

10:00 MOBY DICK AT THE GATE A program of scenes from the Orson Welles adaptation of Melville's classic as they were performed at the Gate Theatre in San Francisco. Jack Aranson, the play's director and star is featured along with some of the actors from his company. Produced and directed for Pacifica by Jack Nessel of KPFA. Aug. 31

10:25 HELSINKI FESTIVAL — VIII A song recital given at the Helsinki Conservatory by soprano Phyllis Curtin with pianist Pentti Koskimies. Aug. 27
GLUCK O del mio dolce ardor; PERGOLESI Se tu m'ami; MOZART Als Louise die Briefe; Trennungslied; An Chloë; BRAHMS Five Songs; TCHAIKOVSKY Eugen Onegin — Letter Scene; LISZT Four Songs; GINASTERA Three Songs; FERNANDEZ Cancao do Mar; RODRIGO De los alamos vengo.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 PATRIOTIC GORE David Ossman reads the introduction to Edmund Wilson's recent book by the same title. Aug. 16

12:30 THE DUKE'S JAZZ SUITES Duke Ellington's Diminuendo and Crescendo in Blue (1937) and Black, Brown and Beige, the first four parts of the 40-minute 'tone parallel to the history of the American Negro,' performed at Carnegie Hall in 1943 and recorded for Victor in 1944.

1:00 SIGN-OFF

TUESDAY, August 27

7:00 STRING QUARTETS A composite work by three Russian composers, a one-movement work by a contemporary Hungarian, and Haydn's seven adagios for a Lenten service at Cadiz Cathedral.
GLAZOUNOV, LIADOV, RIMSKY-KORSAKOV Jour de Fete (1887)
(Galimir Qt) (Per SPLP 505) 13m
RESZOE SUGAR String Quartet No. 2 (1950)
(Tatrai Qt) (Qual HLP SZK 3505) 14m
F. J. HAYDN The Seven Last Words of Christ (1785) (Schneider Qt) (Haydn Soc HSL 9041) 52m

8:20 AVANT-GARDE ORCHESTRAL MUSIC Webern's Symphony, Maderna's Serenata, No. 2, Stockhausen's Gruppen. Sept. 1

9:00 OPINION To be announced

9:15 MISCELLANY

9:30 AMERICA'S MUSICAL HERITAGE, with Karl Kruger. More information Aug. 24.

10:30 A MONTH IN THE COUNTRY The BBC World Theatre adaptation of Ivan Turgenev's play.

12:00 THE STRING QUARTETS OF ARNOLD SCHOENBERG the second in a series of three programs. Details Aug. 23

1:00 **DELINQUENCY AND UNDERPRIVILEGE** Aug. 26

1:30 **NOTES FROM THE UNDERGROUND**

2:00 **NEW POEMS** Roberts Blossom and Steven Tropp read from their own collections. Sept. 1

2:45 **JOURNAL OF A DOUBLE LIBERATION** 'Jean Basque's' account of the liberation of France from the Nazis and his own liberation from the effects of drugs. Aug. 25

3:30 **MISCELLANY**

3:40 **HELSINKI FESTIVAL — VIII** A song recital by Phyllis Curtin and pianist Pentti Koskimies. Aug. 26

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **JAZZ ARCHIVES Phil Elwood**

6:15 **GOLDEN VOICES** Anthony Boucher presents Lucrezia Bori (1887-1960) as Violetta, Despina, Juliette, Musetta, Magda, and Norina, with the assistance of Beniamina Gigli and Giuseppe de Luca. Aug. 30

6:45 **ENZO AND THE PUERTO RICANS** Another Enzo the Barber story written and told in a Bronx Sicilian dialect by Joe Papaleo. Aug. 29

7:00 **NEWS** Robert Potts

7:15 **OPINION** Charles Hayden, free lance writer, comments on the World's Fair Site. Aug. 28

7:30 **THE BURROW** Eric Bauersfeld reads Part Two of the parable by Franz Kafka.

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Aug. 30

9:00 **DELINQUENCY AND UNDERPRIVILEGE — II** Aryeh Leissner, a New York youth worker, discusses his views toward his work with young people and the relationship between juvenile delinquency and underprivileged children. The second of three programs. Aug. 28

9:30 **THE NERVE OF FAILURE** Dr. Thomas Billings, Assistant Profesor of Education, delivers the convocation address at Socramento State College. His talk has aroused great interest in Northern California, partly because Dr. Billings has since then been denied tenure by Sacramento State. Aug. 31

10:10 **THE LAMENTATIONS OF JEREMIAH** by Thomas Tallis, published in 1575, is performed in this recording by male voices of the New York Pro Musica under Noah Greenberg's direction. Aug. 24

10:25 **THE PROBLEM OF BRITISH GUIANA** John Hennings, Colonial Attache, British Embassy in Washington, D. C., is interviewed for KPFA by Gerrit van der Ende, at the World Affairs Council of Northern California. Aug. 28

10:45 **THE STRING QUARTETS OF ARNOLD SCHOENBERG.** This concludes our three part series on the Schönberg quartets, with a performance of the fourth quartet by the Juilliard ensemble. In the remaining time, we'll hear Webern's Five Movements for String Quartet, Op. 5, written while the composer was still a pupil of Schönberg. Aug. 29

SCHOENBERG String Quartet No. 4, Op. 37 (Juilliard Qt) (Col ML 4737) 31m

WEBERN Five Movements for String Quartet, Op. 5 (Juilliard Qt) (Col ML 4737) 12m

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **HIP HAMLET** Harry Chapman talks with Mike Tigar at KPFK about Willy The Shake, and reads pertinent passages from Willy's masterpiece.

12:15 **BLUES IN THE MISSISSIPPI NIGHT** An historical document of life in the Mississippi Delta, circa 1949, in the form of conversation between three Delta Blues men. (Folkways) Aug. 13

1:00 **SIGN-OFF**

WEDNESDAY, August 28

7:00 **TWO RUSSIAN SONG CYCLES** By Moussorgsky and Prokofiev. Details Aug. 23

7:30 **MUSIC BY DANIEL PINKHAM** Including his Cantilena and Capriccio for Violin and Harpsichord, Concerto for Celeste and Harpsichord, and Concertante No. 1 Aug. 26

8:00 **TWO ENGLISH WORKS** — A tone poem and a symphony.

SIR ARNOLD EDWARD TREVOR BAX The Garden of Fand (1916)
(Halle Orch/Barbirolli) (Mer MG 50115) 15m

RALPH VAUGHAN WILLIAMS Symphany No. 6 in e (1947)
(London Phil Orch/Boult) (Lon CM 9096) 38m

9:00 **OPINION** Charles Hayden. Aug. 27

9:15 **MISCELLANY**

9:30 **Giovanni Paisiello's SOCRATE IMMAGINARIO,** a two-act comic opera performed by the chamber orchestra of the Naples radio under the direction of Franco Caracciolo. For cast details, see Sunday, Sept. 1

11:50 **THE TIDE COMES IN** A BBC play for radio.

12:50 **MISCELLANY**

1:00 **DELINQUENCY AND UNDERPRIVILEGE — II** Aug. 27

1:30 **NOTES FROM THE UNDERGROUND**

2:00 **THE PROBLEM OF BRITISH GUIANA** Aug. 27

2:15 **FRENCH FESTIVALS, 1962 Prades** Pablo Casals and Mieczyslaw Horszowski perform works by Haydn and Mozart. Aug. 25

3:15 **THE CONFEDERACY** Another Restorotian comedy by John Vanbrugh. Details on Saturday, August 31.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **VERDI'S REQUIEM** performed by soloists Maria Coniglia, Beniamino Gigli, Ebe Stignani, and Ezio Pinza, with the Rome Opera Orchestra and Chorus conducted by Tullio Serafin. The recording was made in 1939. Aug. 23

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced

7:30 **THE BURROW** Concluding Eric Bauersfeld's reading of the parable by Franz Kafka.

8:00 **REPORT FROM THE SOUTH** Another special program from WBAI's correspondent, Dale Minor. Aug. 29

9:00 **DELINQUENCY AND UNDERPRIVILEGE — III** Aryeh Leissner, a New York youth worker, discusses his views toward his work with young people and the relationship between juvenile delinquency and underprivileged children. The last of three progroms. Aug. 29

9:30 **THIRD TOKYO FESTIVAL OF CONTEMPORARY MUSIC** Made available to WBAI by the Japan Broadcasting Corporation. These tapes were recorded in December, 1962, at the Asahi Hall in Tokyo. Aug. 29

TOHRU TAKEMITSU Sacrifice
(Toshinari Ohashi, Lute; Ryu Noguchi, Flute; Tomoyuki Okada, perc/Hiroshi Wakasugi) 7m

YOSHINAO NAKADA Music for Two Pianos
(Hymn for an Atheist) (Futaba Inouye, Keiko Kanazowa) 15m

AKIRA MIYOSHI White (Including 'White', Another Thing', 'Flowers of Yore', 'Finale')
(Eiko Seyama, sopr; Yuko Yamaoka, piano)
YASUSHI AKUTAGAWA Music for the Strings
(Tokyo Contem Music Fest Orch/Hiroshi Wakasugi) 9m

10:15 AN EDUCATIONAL MOMENT IN SOUTH GATE On Monday, June 10, a gasoline bomb was thrown at the home of a white woman in South Gate, California, an all-white suburb of Los Angeles. Not quite all white — for the woman's five children are the result of her marriage to a Negro man. This incident, the reception her children received in the community, how South Gate community leaders feel about the integration of their schools and city — these issues are explored in this on-the-scene documentary produced by Mike Tigar, Jane Bennett and Fred Haines of KPFK.

10:50 A BACH CANTATA The Berlin Philharmonic and Berlin Motet Choir, under the direction of Fritz Lehmann, perform Bachs Cantata for the 3rd Sunday after Trinity, Cantata No. 21 "Ich hatte viel Bekummernis." The soloists are: Gunthilde Weber, soprano; Helmut Krebs, tenor; Hermann Schey, bass; and Karl Steins, oboe. (ARC 3064) 42m Aug. 22

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NORMAN MAILER The novelist speaks at the University of Chicago. Aug. 29

12:30 THE DUKE's JAZZ SUITES Ellington's Perfume Suite (1945) and fragments of the Deep South Suite and New World A-Comin' Suite – works composed for the annual Carnegie Hall Concerts he presented in the late '40s.

1:00 SIGN-OFF

THURSDAY, August 29

7:00 BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — I The cello sonata No. 2 and the piano quartet No. 1 Aug. 30

8:10 BACH'S MUSICAL OFFERING Arranged for orchestra and conducted by Igor Markevitch. Sept. 1

9:00 OPINION To be announced

9:15 MISCELLANY

9:30 REPORT FROM THE SOUTH Aug. 28

10:30 THE STRING QUARTETS OF ARNOLD SCHOENBERG the third in a series of three programs. Aug. 27

11:15 NORMAN MAILER The novelist talks at the University of Chicago. Aug. 28

12:30 IN THE DAYS OF VAUDEVILLE Byron Bryant

1:00 DELINQUENCY AND UNDERPRIVILEGE — III Aug. 28

1:30 NOTES FROM THE UNDERGROUND

2:00 KENYA'S INDEPENDENCE An interview with Tom Mboya, recorded at Mr. Mboya's home in Kenya. Aug. 21

2:15 THIS IS TANGANYIKA A BBC program marking Tanganyika's independence in 1961.

2:45 THE UMBRA POETS Nine poets read in the WBAI studio . . . more details Aug. 30.

3:30 MEDIEVAL SACRED MUSIC I First in a series of five programs recorded at the 1960 Aldeburgh Festival. Aug. 21

4:00 THIRD TOKYO FESTIVAL OF CONTEMPORARY MUSIC recorded by the Japan Broadcasting Corporation in December, 1962. Aug. 28

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 BEETHOVEN SONATAS Two sonatas from 1803 in performances by Kreisler, Rachmaninoff, and Schnabel. Aug. 21

6:30 BRITTEN'S CANTATA ACADMICA conducted by the composer. (BBC) Aug. 31

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. Aug. 30

7:30 CONDUCTED BY MAX GOBERMAN — III The Third program in a series of seven, selected from the last recordings made by the late American conductor. This group includes two overtures by Haydn never recorded before. Aug. 30
F. J. HAYDN Overture to L'Infidelta Delusa; Four Songs for Mixed Quartet; Overture to Lo Speziale.
(Soloists, Vienna New Sym Orch/Goberman)
(LRM 502)

8:00 MY WORD! The BBC panel game. Sept. 1

8:30 JAZZ WITH A. B. SPELLMAN

9:30 A CONVERSATION WITH IGANZIO SILONE Recorded at WTIC in Bridgeport for **Yale Reports** during Mr. Silone's visit on the Yale campus, This is a candid discussion of the social and political background of the Italian author's work. Mr. Silone explains why he has been rewriting some of his novels (**Bread and Wine** and **Fontamara**); he attempts to describe his political philosophy at the moment and to explain how his views relate to those of other prominent European men of letters on the Left. Aug. 29

9:55 NEW WAYS WITH SUPER CONDUCTORS A BBC talk.

10:10 LISZT-BARTOK FESTIVAL — VI, the last in this series. The State Symphony Orchestra of Hungary is under the direction of Rowicki. The soloist is Gabor Gabos. Aug. 30
ANTON WEBERN Six Pieces for Orchestra 14m
BELA BARTOK Concerto No. 2 for Piano 33m
KAROL SZYMANOWSKI Symphony No. 2 in B, Op. 9 27m

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 ENZO AND THE PUERTO RICANS Another 'Enzo the Barber' story written and read by Joe Papaleo. Aug. 28

12:00 THE TRAMPLING HERD An account of the Texas Longhorn illustrated by cowboy songs. (BBC)

1:00 SIGN-OFF

FRIDAY, August 30

7:00 MEDIEVAL SACRED MUSIC — II Second in a series of five programs recorded at the 1960 Aldeburgh Festival. Aug. 31

7:30 MAHLER, EARLY AND LATE A song cycle and a symphony. Aug. 24

9:00 OPINION Hallock Hoffman. Aug. 29

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Aug. 27

10:30 CRITICS AND THE ESTABLISHMENT Dr. Paul Baran, Professor of Economics at Stanford University. Sept. 1

11:20 LISZT-BARTOK FESTIVAL — VI, the last in this series. The State Symphony Orchestra of Hungary is under the direction of Rowicki. Aug. 29

12:40 **MISCELLANY**

12:45 **HENRY THE NAVIGATOR** A BBC talk by Ernie Bradford.

1:00 **GOLDEN VOICES** Anthony Boucher. Aug. 27

1:30 **NOTES FROM THE UNDERGROUND** Eric Bauersfeld concludes his reading of Dostoyevsky's exercise in existential fiction.

2:30 **CONDUCTED BY GOBERMAN — III** The third in a series of seven in a new series of recordings. Aug. 29

3:00 **A CONVERSATION WITH IGNAZIO SILONE** Members of the faculty at Yale University talk with the Italian novelist. Aug. 29

3:30 **AMERICAN STRING QUARTETS** four works by four living composers of widely differing methods and outlooks. Aug. 22

SAMUEL BARBER String Quartet, Op. 11 (1936) (Stradivori Qt) (Strad. 602) 17m

JOHN CAGE String Quartet (1950) (New Music String Qt) (Col ML 4495) 22m

*GODDARD LIEBERSON String Quartet (1938) (Galimir Qt) (Col ML 5821) 15m

ELLIOTT CARTER String Quartet No. 2 (1960) (Juilliard Qt) (RCA Vic LM 2481) 21m

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — I** The first in a series of programs presenting Brahm's works for piano and string ensemble. Aug. 29

Sonata No. 2 in F major for cello and piano, Op. 99 Aug. 29
(Gendron, Entremont) (Col ML 5464) 27

Quartet No. 1 in g for piano and strings, Op. 25 (Aller, Hollywood Qt) (Cap P8377) 42

7:00 **NEWS** Robert Potts

7:15 **OPINION** Emile Capouya with another in a series of talks on The Meaning of Revolution. Sept. 2

7:30 **KRISHNAMURTI** Jiddu Krishnamurti was born in South India in 1895 and was educated in England. From his youth, he was hailed by many as a new religious prophet and he grew up surrounded by throngs of admiring disciples This lecture by Krishnamurti was recorded in California in 1949 and was made available to Pacifica by him.

8:30 **TALKING ABOUT MUSIC** A BBC program which includes Colin Mason, Scott Goddard, Sir Adrian Boult, and others. Sept. 1

9:15 **THE UMBRA POETS** **Umbra**, a magazine of poetry, has self-consciously set two tasks before itself: to publish material about the experience of being Negro and to serve that quality of human awareness often termed 'social consciousness.' In these recordings made at WBAI, we hear readings by Umbra poets Ishmael Reed, Joseph Johnson, Rolland Snellings, Lorenzo Thomas, Art Berger, Charles Patterson, Calvin Hernton, Thomas Dent, and David Henderson. Aug. 29

10:00 **HELSINKI FESTIVAL — IX** A concert given at the University of Helsinki by the Halle Orchestra under the direction of Sir John Barbirolli.

MOZART Symphony No. 29 in A, K. 201; ELGAR Enigma Variations; SIBELIUS Symphony No. 5 in E♭, Opus 52

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **REMEMBERING TOLSTOY** A BBC talk by his daughter, Alexandra.

12:00 **FOLK MUSIC WITH LOGAN ENGLISH** Sept. 2

1:00 **SIGN-OFF**

SATURDAY, August 31

8:00 **SYMPHONY CONCERTANTES** by Mozart and Gail Kubik. Aug. 23

9:00 **BRITTEN'S CANTATA ACADEMICA** sung by soloists Jennifer Vyvyan, Helen Watts, Peter Peors, and Owen Bronnigan, with the Cambridge University Musical Society Chorus and Orchestra under the direction of the composer. (BBC) Aug. 29

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 11

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **AMERICA'S MUSICAL HERITAGE — XII,** with Karl Kruger. Sept. 3

MOLLER Quartetto No. 2 6m

READ Five Anthems (total time 20m)

TAYLOR Sonatas Nos. 2 and 6 for Cello and Continuo 12m

PETER Quintet No. 3 12m

11:45 **THE GOON SHOW** **The Great Statue Debate** Picture (if you can) Englands Parliament — 530 politicians and one man — tramping the country, and at their head, an ordinary tabacco statue of James the Second (believed to be dead.) This is the dregs of our newest shipment from the BBC — we may or may not start running the whole batch of Goon Shows over again in the next Folio, on different days and at different times.

12:15 **THE NERVE OF FAILURE** A talk by Dr. Thomas Billings, former Assistant Professor of Education at Sacramento State College. Aug. 27

12:55 **MISCELLANY**

1:00 **IN THE DAYS OF VAUDEVILLE** Byron Bryant

1:30 **MOBY DICK AT THE GATE** Aug. 26

2:00 **JAZZ**

4:30 **THE LAST MINUTE** This space left open for late arrivals of immediacy.

5:30 **PIANO MUSIC**

BETHOVEN Six Bagatelles, Op. 126 (1823) Aug. 20 (Dennis Matthews) (Van VRS 1033) 17m

IVES Piano Sonata No. 1 (1902/9) (William Masselos) (Col ML 4490) 32m

6:30 **MEDIEVAL SACRED MUSIC — II** The second of a series of five progroms. This one deals with 14th century music. It was recorded at the 1960 Aldeburgh Festival by performers including the bass Owen Bronnigan, with the Purcell Singers under Imogen Holst. (BBC) Aug. 30

ANONYMOUS Alleluia Psallat; Motet in Honour of St. Edmund; Lament; Estompie; Ogne Homo

GIOVANNI CICONIA Gloria

GIOVANNI DA FLORENTIA Pilgrim's Song

GUILLAUME DE MACHAUT Deo Gratias

7:00 **NEWS** Robert Potts

7:15 **NEW JAZZ** Don Heckman discusses current developments in jazz with alto saxophonist Ken McIntyre and plays samples of his music.

8:15 **THE FILM ART** The second part of a conversation recorded in Rome between Gideon Bachmann and Italian poet-film maker Pier Paolo Posolini.

9:00 **THE CONFEDERACY** Another Restoration comedy by John Vanbrugh. Like **The Relapse,** this ploy also depicts a society rebelling against puritanism and all that it holds sacred. The scene in Covent Garden and its neighborhood in 1705.

10:30 **MUSIC BY HAROLD SHAPERO** Three works by a consistent and polished neo-classicist. All of

them are early ones. Aug. 20
Sonata for Piano, Four Hands (1941)
(Shapero, Smit) (Col ML 4841) 15m
String Quartet No. 1 (1940).
(Kolf, Bellom, Trampler, McCracken) (Col ML 5576) 20m
Serenade in D for Strings
(Winograd Str Orch) (MGM E3557) 34m

11:40 JERRY LEWIS ON COMEDY In a nasty interview with Herbert Feinstein, Jerry Lewis tells why he won't play Shakespeare, why Aristotle is a nut, and why Sam Johnson can't be trusted.

12:00 FOLK MUSIC WITH ROLF CAHN Rolf Cahn presents a program of blues, ballads and instrumentals by Al Young and Perry Ledermon.

12:40 MISCELLANY

1:00 SIGN-OFF

SUNDAY, September 1

8:00 MOZART FROM PRAGUE AND MOSCOW Issues from the catalogues of Supraphon and Mezhkniga — on American labels.
Serenade No. 11 E♭, K. 375 (1781/2)
(Prague Woodwind Octet) (Vanguard VRS 1046)
Symphony No. 29 in A, K. 201 (1773/4)
(Moscow Chamber Orch/Borshoi) (Artia ALP 185) 31m

9:00 CHAMBER MUSIC BY STRAVINSKY Five song groups recorded in 1955 under the direction of the composer. These works range in date from 1911 to 1953.
Three Shakespeare Songs (1953)
(Martin, Gleghorn, Raimondi, Figelski) 8m
Four Russian Songs (1915/9, rev. 1954)
(Nixon, Gleghorn, Remsen, Marshall) 7m
Two Balmont Songs (1911) 2m
Three Japanese Lyrics (1913)
(Nixon, Ensemble) 4m
Three Souvenirs (1913)
(Horne, Ensemble) 4m
Four Russian Choruses (1914/7)
(Nixon, Horne; Chorus and Four Horns) 6m

9:30 TALKING ABOUT MUSIC A BBC program with Colin Mason, Scott Goddard, Sir Adrian Boult and others. Aug. 30

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

10:30 FRENCH FESTIVALS, 1962 Prades Chamber Orchestra under Sandor Vegh with Georges Janzer, viola, and Heinz Holliger, oboe. Sept. 4
MOZART Divertimento in D, K. 136
TELEMANN Viola Concerto in G
K.P.E. BACH Oboe Concerto in E♭
MENDELSSOHN Symphony No. 9 in C for strings

11:50 MISCELLANY

12:00 MY WORD! The BBC panel game. Aug. 29

12:30 THE AUTOBIOGRAPHY OF MY BOOKS — II Christopher Isherwood concludes his talk with observations on post-war literature and a statement of his own future purposes and plans.

1:15 KAMI, AMIDA AND JIZO Religious Development During the Japanese Heian Period The second lecture in the series 'Religion in Japanese History,' delivered at the University of California by Joseph M. Kitagawa, Associate Professor of

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, AUGUST 19
Margaret Robertson reads more from Dr. Doolittle by Hugh Lofting
'The Mine of the Thirsty Oak' — Part One of a bear story written and read by Eric St. Clair
A Signpost to Those with Half-Open Eyes
Everybody Sing!

TUESDAY, AUGUST 20
'The Aged Infant' — A Welsh folk tale read by Diana Leigh-Williams
'Gossamer Wump' — told by Frank Morgan, Music by Billy May, Story by Roger Price and Helen Mack (Columbia)
'The Mine of the Thirsty Oak' — Conclusion
Songs in Spanish — Elena Paz Travesi

WEDNESDAY, AUGUST 21
Tales from the East — Chrystabel Weerasinghe
Looking at Russia — Moscow (BBC)
Judy Brundin reads Mrs. Pepperpot Stories
Carnival in Vienna

THURSDAY, AUGUST 22
The Baafutt Beagles — Mary Alan Hokanson reads from Gerald Durrell
'The Snow Queen' — Part One of the Hans Christian Andersen story, read by Margie King
Jim Copp Tales

FRIDAY, AUGUST 23
'Poppy' — a story written and read by Judith Spencer Levy
The Snow Queen — Conclusion
Two African Stories told by Hugh Tracy
Around the Block, Around the World

SATURDAY, AUGUST 24 9:30-10:30 a.m.
Jessica Tandy and Hume Cronyn read from Kenneth Grahame's **Wind in the Willows** (Pathways)
Smokey — The BBC story about a Dragon, not a Bear

MONDAY, AUGUST 26
'Orbit One Zero' — A scary BBC thriller by Peter Hayes. Today, Part One — 'The Unseeing Eye'
Signpost to an Important Flower
'The Fifty First Dragon' — Frederick Levine reads the story by Heywood Broun

TUESDAY, AUGUST 27
'The Fairy Harp' and 'The Ancients' — two more Welsh folk tales, read by Diana Leigh Williams
Orbit One Zero — Part Two: 'The Cylinder'
Fridtjof Nansen — Ebba Haslund, a lady from Norway, tells about the Norwegian explorer and statesman

WEDNESDAY, AUGUST 28
Tales from the East — Chrystabel Weerasinghe
Orbit One Zero — Part Three: 'The Power'
Looking at Russia — The Central Industrial Region (BBC)

THURSDAY, AUGUST 29
Orbit One Zero — Part Four: 'The Voices'
Jean Hochberg reads 'Mowgli's Brothers' by Rudyard Kipling

FRIDAY, AUGUST 30
Orbit One Zero — Conclusion: 'The Frozen World' and 'The Unseen'

SATURDAY, AUGUST 31 9:30-10:30 a.m.
Two stories by Oscar Wilde read by Arthur Luce Klein and Frank Pettingell (SA)
Music of the Carousel

the History of Religions in the University of Chicago. The talks will be continued next Sunday at about this time.

2:00 Giovanni Paisiello's SOCRATE IMMAGINARIO. This two-act example of Paisiello's abundant operatic output was revised by Malipiero. It is performed by the chamber orchestra of the Naples Radio under the direction of Franco Caracciolo. Aug. 28

4:20 MISCELLANY

4:30 NEW POEMS Roberts Blossom and Steven Tropp take turns reading from their own collections. Aug. 27

5:15 JAZZ REVIEW Phil Elwood

6:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with songs about inflation and the high cost of living. Sept. 2

7:00 BACH'S MUSICAL OFFERING, composed on a theme of Frederick the Great, is arranged for orchestra, in this recording, by Igor Markevitch. Aug. 29

BACH Das Musikolische Opfer
(Gouarne, Harpsichord; Bronschwak, Violin; Neilz, Cello and Dufrene, Flute with Orchestra National de la Radiodiffusion Française/Markevitch) (Angel 45005) 48m

8:00 CRITICS AND THE ESTABLISHMENT Dr. Paul Baran, Professor of Economics at Stanford University, speaking before an audience in San Francisco. Aug. 30

8:50 AVANT-GARDE ORCHESTRAL MUSIC Aug. 27

WEBERN Symphony, Op. 21
(Orch/Boulez) (West WN 18866) 10m
MADERNA Serenata No. 2
(Chamber Orch/Maderna) (Time 58002) 12m
STOCKHAUSEN Gruppen for three orchestras
(Donaueschingen Orch/Stockhausen, Boulez, Rosboud) (tape) 16m

9:30 PORTRAIT OF FRIEDA LAWRENCE A BBC radio portrait, compiled and narrated by A. Alcarez.

10:30 SHAKESPEARE'S LADIES Four Shakespearian heroines are heard from in a selection of scenes by Daisy Aldan, assisted by Barry Atwater.

11:00 THE SCOPE OF JAZZ Mait Edey with piano recordings by Duke Ellington and Thelonius Monk. A rebroadcast.

12:00 SIGN-OFF

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